

Tchaikovsky

# Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

## Part II

Cl. I *cresc.* *dim. e ritenuto ad libitum*  
330

### Andante cantabile non troppo

Cl. I *p cantabile* *più f* *dim.* *p* *pp*  
Fg. *p* *pp*  
Tp. *ppp*

Archi *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p*  
*arco* *p* *arco* *p*

Fg. *II* *mf*  
Cr. I II *I* *p un poco marcato* *mf*  
Tp. *poco più f*

Archi *p poco cresc.* *arco* *mf* *p poco cresc.* *mf* *mf* *mf* *mf*  
*arco* *p poco cresc.* *mf* *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

II  
Fg. *dim.*

I  
II  
Cr. *dim.*

Tp. *pp*

Archi *dim.* *f*

II  
Fg. *mf* *pp*

I  
Cr. *mf* *pp*

Tp. *più f* *dim.* *pp*

Archi *pp* *pp* *pp* *BICO*

*mf* 350 *pp*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I

Fg. *cresc.*

Cr. *mf* *p*

Archi *poco cresc.* *mf* *p*

Ob. *p*

Cl. 1. *p*

Cl. *p*

Fg. *pp*

Cr. *p* *pp*

Archi *p* *pp*

360

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Cl. *pp* I 3 3

Fg.

Cr. III  
Cr. IV

Archi *pp* 3 3

Fl. I  
Fl. II

Ob. *p dolce cantabile*

Cl. *p* I

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

13

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I  
II

Ob.

Cl.

Archi

370

I, II  
FL.

III

Ob.

Cl.

Fg.

Tp.

Archi

*mf* *mf* *mf* *mf* *mf* *mf*

*ppp* *cresc. poco a poco*

*arco* *arco* *arco* *arco* *arco*

*cresc.* *mf cresc.* *mf cresc.* *cresc.* *cresc.*

*simile* *simile* *simile* *simile*

*a2* *a2*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system includes the following parts:

- I. II Fl. (Flutes I and II)
- III Fl. (Flute III)
- Ob. (Oboe)
- C. I (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Violin I)
- Pst. (Violin II)
- Trb. (Viola)
- Trbn. (Cello)
- Tb. (Double Bass)
- Tp. (Trumpet)

The second system includes the string section (Violins, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, dynamic markings (f), and articulation marks.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the Strings (Archi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *pp*, and *p* are indicated. Performance instructions like *arco* are present for the strings. The page number 380 is located at the bottom left of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes:

- I. II FL. (Flute I and II)
- III (Flute III)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet)
- Fg. (Bassoon)

The middle system includes:

- Cr. (Cornet)
- Pst. (Trumpet)
- Trb. (Trumpet)
- Trbn. e Tb. (Trumpets and Trombones)
- Tp. (Tuba)

The bottom system is for the **Archi** (Strings), consisting of five staves. The score features various dynamics such as *f*, *mf marcato*, and *più f*. The woodwinds and strings play melodic lines with slurs and accents. The strings conclude with the instruction *largamente*.



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes parts for I. II Fl., III Fl., Ob., C. I., Cl., and Fg. The second system includes parts for Cr., Pst., Trb., Trbn. e Tb., and Tp. The third system is for the Archi (strings). Measure 389 is marked with a box containing the number 14. Dynamics include *p* (piano) and *p dim.* (piano diminuendo). The string part in measure 390 includes a *pizz.* (pizzicato) marking.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes parts for Flute I, Flute II/III, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, and Arches. The second system includes parts for Flute I, Flute II/III, Clarinet in A, Bassoon, Cor Anglais, and Arches. The score features various musical notations including dynamics (pp, p), articulation (accents), and fingerings (6, 3).

1) T. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I  
Fl. I  
II III  
Cg.

*p sempre*  
*p sempre*

Archi

*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*p dolce*  
*pizz.*  
*pp*

I  
Fl. I  
II III

Archi

*cresc.*

400

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I  
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p*

I  
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p* *cresc.*

I  
Fl. *p cresc.*

II III *p cresc.*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I  
Fl. I  
II, III

Archi

I  
Fl. I  
II, III

Archi

*f*  
*mf*  
*arco*

410 *mf*

I  
Fl. I  
II, III

Archi

*dim.*  
*dim.*



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II  
Fl.

III

Ob. I  
*p dolce cantabile*

C. 1.

Cl.

Fg.

A.

Archi  
*arco*  
*pp*

I. II  
Fl.

III

Ob. I  
*p*

C. 1.

Cl.

Fg. *p*

A. *più f*

Archi

420

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I  
Fl. II  
*p dolce*

Ob.  
*dolce*

C. i.

Cl.  
*p dolce*

Fg.  
*p dolce*

A.  
*p*

Archi  
*pp*  
*pp pizz.*  
*p*  
*pizz.*  
*p*  
*simile*  
*simile*

Fl. I  
Fl. II

Ob.

C. i.

Cl.  
*p dolce*

Fg.  
*p dolce*

A.  
*p*

Archi



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Ob.

*un poco marcato*

*p*

Cr. I. II

*p*

A.

Archi

Fl. I. II

Ob.

*un poco marcato*

*p*

Cr. I. II

*p*

A.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II  
Ob.  
Cl. I  
Cl. II  
Cr. I. II  
A.  
Archi

430

Fl. I. II  
Ob.  
Cl. I  
Cl. II  
Cr. I. II  
A.  
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

15

**System 1:**

- Fl. I, II: *p*, *a2*, *simile*, *cresc.*
- Cl. I: *p*, *a2*, *simile*, *cresc.*
- Cl. II: *p*, *a2*, *simile*, *cresc.*
- Bg.: *p*
- Cr. I, II: *p*
- Archi: *div. p*

**System 2:**

- Fl. I, II: *a2*, *mf*
- Fl. III: *mf*
- Ob.: *mf staccato*
- Cl. I: *mf*
- Cl. II: *mf*
- Bg.: *cresc.*, *mf*
- Cr. III, IV: *p*, *mf*
- Archi: *p cresc.*, *(pizz.)*, *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II Fl.

III Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I. II

Archi

I. II Fl.

III Fl.

Ob.

C. I.

Cl.

Fg.

Archi

440

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I.II

C.I.

Fg.

Cr. I.II

A.

Vo.

Cb.

Fl. I.II

C.I.

Fg.

Cr. I.II

A.

Vo.

Cb.

*p dolce espr.*

*p*

*p espr. e dolce*

*pp*

*pizz.*

*p*

*pp*

*pizz.*

*pp*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II *mf*

Ob. *p*

Cl. C *p*

Cl. B $\flat$  *p*

Cr. III, IV *pp*

A. *pp*

V. I *pp* senza sord.

V. II *pp* senza sord.

Vo. *pp* senza sord.

Cb. *pp* senza sord.

Fl. I, II *mf*

Ob. *p*

Cl. C *p*

Cl. B $\flat$  *p*

Cr. III, IV *pp*

A. *pp*

V. I *pp*

V. II *pp*

Vo. *pp*

Cb. *pp*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I. II

Fg. *p espress. poco cresc.*

Cr. *p*

senza sord. *p*

Archi *arco pp poco cresc.*

450 *ppp*

Ob. *p*

Fg. *pl* *a2* *p*

Archi *p* *p* *arco pp*

Fg. *a2*

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. *a2*

Fg. *a2*

Archi

Fl. *a2*

Cl. *a2*

Fg. *a2*

Archi

16 *a2*

I. II *p espr.*

Fl. *p espr.*

III *a2*

Ob. *p espr.*

Fg. *a2*

A *pp.*

Archi *p*

Archi *sempre p*

Archi *sempre p*

Archi *sempre p*

Archi *sempre p*

Archi *sempre p*

Archi *sempre p*



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" features the following instruments and parts:

- Flutes:** I and II (Fl. I, II), III. Includes a first-octave marking "a2".
- Oboe:** Ob. Includes a first-octave marking "a2".
- Clarinet:** Fg. (Fagotto).
- Piano:** A. (Piano).
- String Ensemble:** Archi (Violins I and II, Violas, Cellos, and Double Basses).
- Conductor:** Gr. I, II (Grandi).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). The page number 25 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" contains measures 460 through 465. The score is arranged in a standard orchestral format with the following parts and staves:

- I. II Fl.**: Flute I and II, sharing a staff. They play a melodic line with a long slur and a fermata.
- III Fl.**: Flute III, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line with a slur and fermata.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Cr. I. II**: Clarinet I and II, playing a rhythmic accompaniment.
- A.**: Piano, playing a rhythmic accompaniment.
- Archi**: String section, consisting of Violin I, Violin II, and Viola (top staff), and Violoncello and Contrabasso (bottom staff). They play a rhythmic accompaniment with some melodic movement in the upper strings.

Measure 460 is marked with a rehearsal sign and the number "460". The score includes various musical notations such as slurs, fermatas, and dynamic markings like *p* (piano).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

17 *a2*

I. II  
Fl. I  
Fl. II  
Ob.  
Cl. I.  
Cl. II.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e Tb.  
Tp.  
Archi

*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*f largamente* *cresc.*  
*f largamente* *cresc.*  
*f largamente* *cresc.*  
*f largamente pizz.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

*a2*

I. II  
Fl. *f* *mf* *f*

III  
*f* *mf* *f*

Ob. *f* *mf* *f*

C. I. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *mf* *f*

Cr. *f* *mf* *f*

Pst. *f* *mf* *f*

Trb. *f* *mf* *f*

Trbn. *f* *mf* *f*

Tb. *mf* *mf* *mf*

Tp. *mf* *mf* *mf*

Archi *ff* *ff* *ff*

*arco*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

*a2* *poco accelerando*

I II  
Fl. *mf* *sf*  
III *mf* Flauto III muta in Piccolo  
Ob. *mf* *sf*  
C. I. *mf* *sf*  
Cl. *mf* *sf*  
Fg. *mf* *sf*  
Cr. *mf* *sf*  
Pst. *mf* *sf*  
Trb. *mf* *sf*  
Trbn. *mf* *sf*  
Tb. III *mf* *sf*  
Tp. *sf*  
*poco accelerando*  
Archi *sf*  
470 *sf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob.

Cl.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, and the bottom section contains the string parts. The woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) play melodic lines with various articulations and dynamics. The brass instruments (Cor Anglais, Trumpet, Trombone, Tuba) play sustained harmonic notes, often with a 'p' (piano) dynamic marking. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds and strings have various markings such as accents, slurs, and dynamic markings like 'p' and 'f'. The brass instruments have sustained notes with dynamic markings like 'p' and 'f'.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

C.

Archi

18

8

8

480



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *fff* *simile* *a2*

Picc. *fff* *simile*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *a2* *fff*

Trb. *a2*

Trbn. e Tb. *a2* *fff* *f*

Tp. *fff* *f*

Archi *fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbu. e Th.), and Tuba (Tp.). The string section (Archi) is represented by five staves. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note passages. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and the woodwind and brass parts include dynamic markings such as *a2* and *3*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in B-flat), Cl. (Bassoon), Eg. (Trumpet), Cr. (Trombone), Pat. (Tuba), Trbn. e Tb. (Tuba and Trombone), Tp. (Percussion), and Archi (Strings). The score is divided into three measures, with a double bar line at the end of the second measure. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as "a2" (fortissimo) and "f" (forte). The string part (Archi) is written in a lower register, while the woodwinds and brass parts are in their respective registers. The overall style is characteristic of late 19th-century symphonic music.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

Cl. I.

Cl. a2

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

490

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *p*

Picc. *p*

Ob. *a2* *p* I

C. i. *p*

Cl. *a2* *p*

Fg. *p* I *cresc.*

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. I *mf* *p*

C. i. *mf* *p*

Cl. I *mf* *p*

Fg. I *mf* *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *p*

Archi *mf* *p*

500

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *I*

C. i.

Cl. *a2*

Fg. *I*

Cr. *p*

Trb. *mf*

Trbn. e Tb.

Tp. *p cresc.*

Archi *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

*Allegro vivo*

a2

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

*Allegro vivo*

Archi



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image shows a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is arranged in two systems. The upper system contains the parts for the woodwinds and brass, while the lower system contains the string parts. The instruments listed on the left are: Fl. (Flute), Pico. (Piccolo), Ob. (Oboe), C. i. (Clarinet in E-flat), Cl. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Horn), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Trombone and Tuba), Tp. (Trumpet), and P. (Percussion). The score is written in 2/4 time with a key signature of one sharp (F#). The upper system shows the woodwinds and brass parts, with dynamic markings such as  $mf$  and  $ff$ . The lower system shows the string parts, with dynamic markings such as  $mf$  and  $ff$ . The page number 510 is located at the bottom right of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Score for Euphonium (Eg.), Trombones (Trbn. e Tb.), and Cello/Double Bass (Vc. Cb.). The Euphonium part features a melodic line with dynamics *ff*, *dim.*, *p*, and *pp*. The Trombone parts have dynamics *mf*, *dim.*, *p*, and *pp*, with a section marked **III**. The Cello/Double Bass part has dynamics *dim.* and *pp*. A double bar line is present at the end of the section.

Score for Flute (Fl.), Clarinet I (Cl. I.), Bassoon (Cb.), and Cello/Double Bass (Vc. Cb.). The Flute part has dynamics *p* and *pp*. The Clarinet I part has dynamics *pp* and *p*. The Bassoon part has dynamics *pp* and *p*. The Cello/Double Bass part has dynamics *pp* and *p*, with a section marked **pizz.**. The tempo is marked **Allegro vivo**. A section is marked **a2**. The page number 520 is at the bottom left.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

C. i.

Cl.

Fg. *p ma marcato* *p*

Cr. III *a2* *p*

V. II

Vle *p*

Vc. *pizz.* *p*

Cb. *p*

530

Fl. *a2*

C. i. *p*

Cl. *p*

Fg. *a2* *p ma marcato* [*p*]

Cr. III *a2* *ma marcato.*

Archi *p* *arco* *p* *arco* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *mf*

Ob. *mf*

Cl. *a2* *mf*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*  
Colla bacch. di Timp.

Archi *mf* *p*

540 *p*

Fl. *a2* *mf* [*p*]

Ob. *a2*

Cl. *a2*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*

Archi *mf* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *a2*

Cr. *mf*

P. *mf*

Archi *mf* *p*

550

Fl. *mf* *a2* **19**

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *a2*


Cr. *mf*

P. *mf*

Archi *mf* *p*

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют.  
Добавлено по аналогии с тт. 94 и 98.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a.2*  
*mf*

Ob. *mf*

Cl. I. *mf*

Cl. *mf*

Fg. *mf*

Cr. III

P. *p* *mf*

Archi *p cresc.* *mf* *p*

560 *p cresc.* *mf* *p*

Fl. *a.2*

Ob.

Cl. I.

Cl.

Fg.

Cr. III

P. *p* *mf* 1)

Archi *mf* *p*

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.  
Picc.  
Ob.  
C. 1.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
P.  
Archi

570



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in three systems. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horn (Cr.), Percussion (Pst.), Trombone (Trb.), Trumpet (Trbn. e Tb.), and Trombone (Tp.). The bottom system includes Percussion (P.) and Arches (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamics. A specific measure in the Flute part is marked with a double accent ( $\text{a}2$ ). The Percussion part has a dynamic marking of  $p$  (piano) followed by  $mf$  (mezzo-forte). The Arches section includes dynamic markings of  $mf$  and  $b$  (basso).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *mf* *a2*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

V. I

V. II

Vle

Vc.

Detailed description: This system of the musical score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The Flute part features a melodic line with a first ending bracket labeled 'a2'. The Clarinet part has a complex rhythmic pattern with slurs and accents. The Bassoon part provides harmonic support with sustained notes. The string parts (Cr., V. I, V. II, Vle, Vc.) are playing sustained chords and moving lines. The dynamic marking 'mf' is present for several instruments.

FL. *a2*

Ob.

Cl. *I*

Cr. I. II

V. I

V. II

Vle

Vc.

Detailed description: This system continues the musical score with parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais I and II (Cr. I. II), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The Flute part has a first ending bracket labeled 'a2'. The Clarinet part has a first ending bracket labeled 'I'. The Cor Anglais parts are playing sustained chords. The string parts continue their melodic and harmonic lines. The dynamic marking 'mf' is not explicitly shown in this system.

580

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

20

Fl. *f* *cresc.*

Picc.

Ob.

C. I.

Cl. *f* *cresc.*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn. *ff*

Tb. *ff*

Tp.

C. *p* *cresc.*

Archi *mf* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *f creso.* *ff*

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II *ff*

Tbn.

Tp.

C.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.  
Picc.  
Ob.  
Cl. I.  
Cl. II.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e Tb.  
Tp.  
C.  
Archi

590

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), and Trumpet (Tp.). The percussion section includes Percussion (Pst.), Horn (F.), and Cymbal (C.). The string section (Archi) is represented by a grand staff. The score is in G major and 4/4 time. It features a complex woodwind and string arrangement with various dynamics and articulations. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The percussion section includes a variety of instruments, including a horn, cymbal, and a variety of drums. The string section plays a rhythmic pattern. The score is marked with various dynamics, including *ff* (fortissimo) and *a2* (second octave). The woodwinds and strings are marked with *ff* and *a2*. The brass section is marked with *ff* and *a2*. The percussion section is marked with *ff* and *a2*. The string section is marked with *ff* and *a2*. The score is marked with various articulations, including accents and slurs. The woodwinds and strings are marked with accents and slurs. The brass section is marked with accents and slurs. The percussion section is marked with accents and slurs. The string section is marked with accents and slurs.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob.

Cl. <sup>a2</sup>

Fg.

Cr. <sup>a2</sup>

Pst. <sup>a2</sup>

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

600

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in 4/4 time and features complex woodwind and string passages. The key signature is one sharp (F#). The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The woodwind parts are highly active, with many sixteenth and thirty-second notes. The string parts provide a rhythmic and harmonic foundation, often playing sixteenth-note patterns.



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

21

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (C. i.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Cymbal (C.). The bottom section is for the Strings (Archi). The score is written in G major and 4/4 time. The first measure of the score is marked with a box containing the number 21. The Flute part begins with a dynamic marking of *a2*. The Clarinet II part has a dynamic marking of *a2* in the second measure. The Trombone and Trumpet parts also have dynamic markings of *a2* in the second measure. The string parts feature a rhythmic pattern of eighth notes and sixteenth notes, often beamed together. The woodwinds play various melodic and harmonic lines, with some parts featuring slurs and ties. The overall texture is dense and characteristic of a late Romantic symphony.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

P.

Archi

610

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a powerful fortissimo (ff) section with complex rhythmic patterns. The third measure continues the fortissimo section with intricate woodwind and string textures. Dynamics include *ff* and *fff*. The woodwinds (Flute I, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon) play complex rhythmic patterns. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) provide a rhythmic foundation. The brass instruments (Cor Anglais, Trumpet, Trombone, Tuba) play sustained notes and chords. The Percussion (P.) part includes a snare drum and cymbal. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *a2*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

FL.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

820

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in two systems. The first system includes the following parts: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Percussion), Trbn. (Trumpet), Tb. (Tuba), and Tp. (Trombone). The second system includes the P. (Percussion) and C. (Cymbal) parts, and a section for the Archi (Strings). The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *a2* and *div.*. The string section is marked with *div.* (divisi) in the second system. The percussion parts include a variety of instruments, including a snare drum, cymbal, and triangle. The woodwind and brass parts feature intricate melodic and harmonic lines. The overall texture is dense and complex, characteristic of a symphonic fantasia.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

8-  
unis.

unis.

unis.

unis.

a2

a2

a2

a2

a2

a2

cresc.

cresc.

630

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

TP.

P.

C.

Archi

div.

div.

div.

div.

8-



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The percussion section (P.) and Cymbal (C.) are shown below the woodwinds. The bottom section is for the strings (Archi), with four staves. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern. The flute part has markings 'I' and 'a2'. The string parts are marked 'unis.' (unison). The percussion and cymbal parts play a steady, rhythmic accompaniment.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

C. *f*

Archi *f*

640

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*  
*mf*

Picc.

Ob. *I*  
*mf*

Cl. *mf*

Cl. *I*  
*mf*

Fg. *mf*

Cr. *mf*

Pst

Trb.

Trbn.  
e  
Tb. *mf* *Tb.*

Tp. *mf*

Archi *mf*  
*pizz.* *arco*  
*mf* *pizz.* *arco*

650

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

*Poco più mosso*

Fl. *f cresc.* *a2*

Pico.

Ob. *I mf cresc.* *f cresc.* *a2*

C. i. *f cresc.*

Cl. *I mf cresc.* *f cresc.*

Fg. *mf cresc.* *f cresc.* *a2*

Cr. *mf cresc.* *f cresc.* *I*

Trb. *f cresc.* *I*

Trbn. e Tb. *f cresc.* *Tb.*

Tp. *mf cresc.* *f cresc.*

*Poco più mosso*

Fl. *f cresc.*

Archi *mf cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *a2*

Picc.

Ob. *a2*

C. i.

Cl.

Fg.

Cr. *I*

Pst. *I*

Trb. *I*

Trbn. *a2*

Tb. *Tb.* *a2*

Tp.

P.

Archi

860

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The instruments listed on the left are: FL. (Flute), Pico. (Piccolo), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Pst. (Trumpet), Trb. (Trumpet), Trbn. e Tb. (Horn and Trombone), Tp. (Trumpet), P. (Percussion), C. (Cymbal), and Archi (Strings). The score is written in G major and 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into measures, with some measures containing dynamic markings such as *a2* and *ff*. The string section (Archi) is marked with a forte (*f*) dynamic. The score is numbered 670 at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The third system includes Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The final system is for the Strings (Archi), with five staves representing the string ensemble. The score features complex rhythmic patterns and melodic lines across all instruments, with some parts marked with 'a2'.



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.  
Picc.  
Ob.  
C. 1.  
Cl.  
Fg.  
Cr.  
Fst.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi

680

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *a2*

C. i.

Cl.

Fg. *p* *f* *f* *f*

Cr.

Trb. *p* *f* *f* *f*

Trbn. e Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image shows a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 75 at the bottom. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Tuba), Tp. (Tuba), P. (Percussion), C. (Cymbals), and Archi (Arches). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score consists of several systems of staves, with measures 1 through 4 visible in each system. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 75 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Ptt.

Trb.

Trbn.  
e  
Th.

Tp.

P.

C.

T-t.

Archi

690